

BROADCASTING MUSIC INC (BMI)

10 MUSIC SQUARE EAST

NASHVILLE, TN 37203

In the Heart of Music City, this reroof project consist of removing the existing ballasted EPDM roof system and installing a new Firestone 30 year fully adhered platinum roof system.

It is comprised of 30,600 square feet of existing roofing on seven different roof levels ranging from 106' tall to 12' tall. The roof consultants hired by the owner where Richard C. Rinks and Associates out of Cookeville, TN., who were involved in the project from the initialization of the specs through the completion of the project.

Although this job had its own unique challenges, now being in the final stage of completion, we are proud to say that all aspects of this project were completed on time, within budget, and with zero lost time accidents.

We had as few as 8 men and as many as 22 men during all different phases of the project and would like to say a special thank you to Mark Gaines and Ronnie Woolbright, who jointly ran the job in the field and to Dennis Harper who was the Project Manager on this project. It was a truly unique job that we at Gunter Roofing were proud to be a part of.

About BMI

Broadcast Music, Inc. (BMI) collects license fees on behalf of songwriters, composers and music publishers and distributes them as royalties to those members whose works have been performed.

As a performing right organization, BMI issues licenses to various users of music, including television and radio stations and networks; new media, including the Internet and mobile technologies such as ringtones and ringbacks; satellite audio services like XM and Sirius; nightclubs, discos, hotels, bars, restaurants and other venues; digital jukeboxes; and live concerts. It then tracks public performances of its members' music, and collects and distributes licensing revenues for those performances as royalties to the more than 375,000 songwriters, composers and music publishers it represents, as well as the thousands of creators from around the world who have chosen BMI for representation in the U.S.

BMI currently represents some more than 6.5 million compositions — a number that is constantly growing. As a result, BMI has, over the years, sought out and implemented a number of technological innovations in its continuing effort to gather the most accurate information available about where, when and how its members' compositions are used as well as ensuring that payment to those whose works have been performed is made in as precise and timely a manner as possible.

Formed in 1939 as a non-profit-making performing right organization, BMI was the first to offer representation to songwriters of blues, country, jazz, r&b, gospel, folk, Latin and, ultimately, rock & roll.

BMI was founded by radio executives to provide competition in the field of performing rights, to assure royalty payments to writers and publishers of music not represented by the existing performing right organization and to provide an alternative source of licensing for all music users.